

## BEAT J. E. MAHON TO DEATH

KENNEDY HELD FOR MURDER OF TAMMANY MAN'S BROTHER.

James Edward McMahon, once a clerk in the Building Department, and a brother of Police Justice Daniel F. McMahon, the Tammany leader, was murdered in the hallway of the apartment house in which he lived at 268 West 133d street at 3 o'clock yesterday morning.

McMahon had been punched until his face was covered with bruises and his eyes were blackened and swollen. Then some heavy weapon had been used, for both sides of his head were covered with gashes, his skull fractured and the flesh of his shoulders and back was torn.

Within a few hours after the crime was committed Capt. Henry Halpin of the Washington Heights station had under arrest for the crime James E. McMahon, the Tammany leader, was murdered in the hallway of the apartment house in which he lived at 268 West 133d street at 3 o'clock yesterday morning.

McMahon lived on the top floor of the 133d street house with his brother-in-law and sister, Mr. and Mrs. Lawrence Hines. He had held small jobs at one time and another in city departments, and after Commissioner Charles F. Murphy took a clerical position in the Hudson Street Jail. About a year ago he quit work entirely and had since lived with his different brothers and sisters.

Three months ago McMahon went to live with the Hineses, and spent much of his time in the neighborhood saloons. He was about 40 years of age, physically weak but mentally active, and fond of arguing on political religion and other subjects. He was very proud of his brother Dan, the "Two-Spot" of the Tammany triumvirate, and since the latter married Miss Mary McMahon last week in this city McMahon had been doing a lot of drinking in celebration of the event.

A good part of Thursday evening in the saloon of James E. McMahon and Walter J. Hicks, at Eighth avenue and 133d street, about fifty yards from his home, and it was there that he was killed. Three years ago Kennedy placed a woman in Charlton's place, and Charlton beat him very badly. He had to go to the J. Hood Wright Hospital, where he stayed for several months.

When he came out he went to Pennsylvania, where he worked for some time in an acid factory.

He returned to New York six weeks ago, and one night when he was in the saloon he informed Charlton that he was going to blow the top of his head off. Charlton grabbed his own revolver and got the top of Kennedy's head. The latter left the saloon, vowing vengeance, but did not appear there again until Thursday afternoon, when he went in a shock and told his friends that he had forgotten their old trouble.

Kennedy was willing to forget, and Kennedy had several drinks before leaving. He returned at 8 o'clock, had more drinks and went away again. At 11 o'clock he came in very drunk and sat at a table with Charlton, Hicks and a man named Richard Acheson, who lives over the saloon with Hicks.

Kennedy was noisy and belligerent. He began to talk about the beating Charlton had given him, and Charlton left the saloon and went home.

After Charlton went Kennedy took off his coat and invited everybody in the place to fight him. McMahon came in just after Charlton left, and Kennedy tried to induce him to fight.

Kennedy finally became so offensive that Hicks took him by the arm and put him out. In a few moments, however, he returned, and stayed around the place until a few minutes before 3 o'clock, when he declared he was going to close up. He and Acheson went upstairs, McMahon went out of a side door and Kennedy was shoved out of the front door.

From the window of their room Hicks and Acheson saw McMahon and Kennedy across to the opposite side of the street and stand there talking.

Matthew McArdle, a fourteen-year-old boy, discovered McMahon and Kennedy on the steps of the apartment house at 8 o'clock yesterday morning. He roused the janitor, Daniel McKinnis, who recognized the dead man as McMahon. The latter side of the house was covered with blood, and bloody footprints led from it up Eighth avenue for half a block.

Capt. Halpin and Detectives Berber, Ahrens and Kethmann soon learned the events of the night before. Charlton and Hicks were sure that Kennedy had killed McMahon.

The policemen found Kennedy asleep in the home at 11 o'clock in the morning. They woke him up and told him he was under arrest. His blood-stained clothing and shoes were taken, and he was allowed to wash the blood from his hands.

Kennedy at first denied all knowledge of McMahon, then he told his friends that he was drinking and am not sure what happened last night. After I left Charlton's I walked up Eighth avenue and McMahon and Hicks shoved me against a fence. Then I gave him a left jab and a right hook and when he fell I left him on the sidewalk, and I had a few more drinks and went home.

Kennedy was taken to the Harlem court and remanded until today. The police had an interview with Kennedy's mother later in the day. She said that Kennedy came home at 5 o'clock the morning, crying. She asked him what was the matter and he pointed to his blood-stained clothes and told her he had had a fight with a man named Kennedy and he was dressed and he went to bed.

Kennedy added that her son was a demon when drunk and that she was always afraid that he would kill someone. McMahon's watch and chain and what money he had were found on the body.

## DAN MAHON'S HONEYMOON.

He Doesn't Want It Interrupted by a Report of a Brother's Murder.

WASHINGTON, May 1.—D. F. McMahon, who is in Washington on his honeymoon, received a telegram this morning while in his apartment at the Arlington Hotel informing him of his brother's murder. Mr. McMahon threw the telegram on the floor, lit a cigar and remarked, "I'm not going to believe it. I'm not going to interrupt this honeymoon trip till I'm good and sure. I don't know who would have killed him or anything about it."

Mr. McMahon then ordered an open carriage and shortly after he and his bride went to see the sights of Washington.

Mr. McMahon read with apparent unconcern the account in the afternoon newspapers of his brother's murder. He still professed to believe that his brother was safe and sound and said to-night that he less he received positive assurances that the murdered man was his brother he would continue his honeymoon.

Mr. McMahon and his bride went to the theatre to-night.

SLAP THAT COST \$25

Administered by a Former Chief of the United States Secret Service.

John S. Bell, formerly chief of the United States Secret Service, once chief of police in Newark, and in recent years superintendent of an ice company, was mulcted in \$25 in the Circuit Court, at Newark, yesterday, in a suit for \$4,000 for an assault upon Allan E. Bell, who frightened Bell's horse with an automobile last November. Bell followed him and struck him.

It was said that the blow was with the butt of a whip, and Bell said that it was a slap of the hand. A jury regarded it as a \$25 indignity, and costs were attached.

## AMELIA BINGHAM IN COURT.

Devoted a Domestic Fracas and Told How Her Face Got Swelled.

Because of an article headed: "Oh, Amelia, Why Don't You Pardon Him?" which appeared in *Daily America*, on April 8, Amelia Bingham, the actress, and her husband, Lloyd Levy, appeared in the private chambers of Special Sessions yesterday as complainants against Graham Rice, whom they charge with being responsible for the publication. Abe Hummel, her counsel, read from the article comments of as he questioned her.

Q. Did you appear at a theatre with signs of distress floating in an eye? A. I appeared there.

Q. Did you have a row with your husband? A. No.

Q. Did you receive a bruised and battered eye? A. No.

Q. Did your husband start cocking into the theatre? A. He did not.

Miss Bingham explained that she had been suffering from neuritis for two weeks previous to the publication of the article, but that it didn't reach her eye.

An adjournment was taken until next Friday, when the defendant's counsel is to submit a brief.

When the case was adjourned, Miss Bingham handed over to Justice Levy's clerk, and placing her hand on the Justice's arm, said: "Oh, Judge, I'm ever so much obliged to you. Then she talked to him for about half an hour, and then she left the court.

Monday, May 12—Christmas Oratorio. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Tuesday, May 13—Strike, Oh, Strike, Long-looked-for Hour. "I With My Cross-staff Gladly Wander. Alto, Miss Margaret Wither. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Wednesday, May 14—The Heavens Laugh. "God Goeth up with Shouting. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Thursday, May 15—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Friday, May 16—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Saturday, May 17—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Sunday, May 18—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

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Saturday, May 24—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Sunday, May 25—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Monday, May 26—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

Tuesday, May 27—The Mass in B minor. Soprano, Miss Emma Stewart. Miss Lucy A. Brockenbrough. Miss Margaret Wither. Miss Mary McMahon. Miss Herbert Wither.

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## J. WELLS CHAMPNEY KILLED.

With New Pictures, Revue Paper and a Rehearsal of the Metropolitan Museum of Art reopened yesterday.

After being closed for two weeks for its spring housecleaning, the Metropolitan Museum of Art reopened yesterday. Some of the galleries have been redecorated, and their pictures rehanging. New paintings, too, are on view. The changes were put out in the afternoon by Curator Story.

The three redecorated galleries are 1, 6 and 7. They have been repapered, the first in gray, the others in chocolate, with a mixture of cork and linseed oil spread on paper and called Linopasta Walton.

All the paintings in Gallery 1 are by French and Flemish now, one panel being hung up entirely to religious works, four in number. The new paintings in Gallery 6 and 7 are by French and Flemish now, one panel being hung up entirely to religious works, four in number.

Gallery 10 contains the works of eighteenth-century France. There are ten new paintings. Three are by French and Flemish now, one panel being hung up entirely to religious works, four in number.

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## ART MUSEUM OPEN AGAIN.

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